

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Violino II.

I.

Allegro. *Tr-be* 1 2 3 4 **Lento.** 1 *con sord.* *pp*

morendo 2 *div.* *pp* *in tempo* *pp* *in tempo*

unis. *p* *espress.* *p*

espress. 3 *espress.*

div. 4 *in tempo senza sord.* *unis.* *f* *morendo*

5 Moderato assai. *p* *rit. poco* *dim.*

6 *a tempo* 1 *pp* 4 **7** *p cantabile*

cresc. *dim.* *dolce* **8**

dim. poco a poco *rit. poco* **9** **Andantino.** 1

Violino II.

con sord.

pp

div.

p

pp

10 2 pizz.

unis. *ppp*

11 arco

pp

12 senza sord. pizz.

pp

senza sord. pizz.

pp

13

Allegro assai.

unis. 14 arco sul ponticello

sf

sf

1 2 3 4 5 6 7 8

9 10 11 12 13 14

p cresc.

Violino II.

15 *ff* *dim.* *p* *p* *b \flat* *b \flat*

16 *Allegro non troppo.* *p* *cresc.* *cresc. molto*

Allegro assai. *allarg. molto* *Andantino.* *1 pizz.* *1 17 con sord.* *2 pizz.* *pp* *pp*

sf *sf* *cresc. sf* *dim.* *pp* *pp*

div. *arco* *pp* *arco* *pp* *pizz.* *pizz.*

arco *arco*

18 **19** *pp* *pp* *p* *p*

Ob. *pp* *pp* *1* *Pult. I.* *pp* *Pult. II.* *pp* *Pult. III.* *pp* *pp*

divisi

Violino II.

Moderato. (alla breve.)

II.

sempre pianissimo

div. à 4.

11 20 7

11 7

11 7

11 7

11 7

ppp

ppp

ppp

ppp

ppp

21 5 22 (à 4) 6

unis.

div.

p

p

unis.

2 23 (alla breve.) 1 2 3

p

dim.

pp

4 5 1 2

div.

Violino II.

5

24

8 1 2 3

4 5 6 7

8 1 2 3

25 1 2 3 4

1 *legatissimo sempre.* V

26

div. à 4

1 1 1 1

ppp

ppp

ppp

ppp

ppp

unis. (alla breve) 2 9 27 14 28 8 div.

pp

III.

Andantino.

16 29 7 Viol. I. 30 4 9 8

p cresc. poco

The first system of the musical score for 'The Swan Song' is written on a single staff in G-flat major (one flat). It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some rests. A box containing the number '32' is placed above the staff. The dynamic marking 'pp' (pianissimo) is written below the staff. The word 'simile' is written above the staff, indicating a similar performance style. The system ends with a double bar line.

[illegible]

34 Allegro giocoso.

35 Animato.

f *ff*

Violino II.

36 pizz. *mf*

37 Vivace. *ff* arco pizz.

Presto. *ff*

Meno mosso, Animato. pesante. 2 38 1 pizz. *f* 3 3

Meno mosso. arco *p* poco rit. cresc. Allegretto. 39 pizz. *p* 19

40 arco *p* 4

41 *p*

42 2 *p dolce* *sf*

43 pizz. *sf* 15

Violino II.

Violino II. Musical score for measures 44 through 52. The key signature is D major (two sharps). The score is written on a single staff.

Measures 44-45: Measure 44 begins with a boxed measure number 44, a fermata, and the number 8. Measure 45 begins with a boxed measure number 45, a first ending bracket (1), and a fermata. The dynamics *p* and *arco* are indicated.

Measures 46-47: Measure 46 begins with a boxed measure number 46 and the dynamic *mf*. Measure 47 begins with a boxed measure number 47 and the dynamic *f*. The dynamics *pp* and *sf* are also indicated.

Measures 48-52: Measure 48 begins with a boxed measure number 48 and the dynamic *ff*. Measures 49-52 continue the musical phrase, with measure 52 ending with a first ending bracket (1) and a fermata.

Violino II.

9

IV.

Allegro assai.

1 2 3 4 5 6

pp

1

ff

49

1 2 3 4 5

p

détaché

ff

50

cresc.

f

Violino II.

11

unis. pizz. arco

pizz. *p*

56 arco

57 (détaché) *f*

ff

3

The musical score for Violino II on page 11 of Rimsky-Korsakov's 'Le Coq d'Or' consists of ten staves. The first staff starts with a single sixteenth-note chord marked 'unis. pizz.' and ends with a sixteenth-note chord marked 'arco'. The second staff continues with a single sixteenth-note line marked 'pizz.' and a dynamic marking of 'p'. The third staff begins with a measure number '56' and 'arco', followed by a series of sixteenth-note chords. The fourth, fifth, and sixth staves continue this pattern of sixteenth-note chords. The seventh staff begins with a measure number '57' and '(détaché)', followed by a dynamic marking of 'f' and a series of sixteenth-note chords. The eighth staff has a dynamic marking of 'ff' and continues with sixteenth-note chords. The ninth and tenth staves continue with sixteenth-note chords, with the tenth staff ending with a triplet of eighth notes marked with a '3'.

Violino II.

58 *stille*

59

Allegro non troppo.

60 1 2 3 4 5 6 7 8 9

sf cresc. poco a poco p cresc.

61 *lunga string. poco*

62 **Allegro.**
sul penticello

f **63** *Fine.*